

CURSO 2025-2026  
GRADO EN LENGUAS MODERNAS  
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DNI	APELLIDOS Y NOMBRE	TÍTULO	TUTOR/A
45364658X	Afonso Montesdeoca, Cecilia	The Multifunctionality of Some Parenthetical Clauses: The Cases of 'I Think' and 'I Mean' in 'Derry Girls'.	Mercedes Cabrera Abreu
X5517824D	Ali, Lena	The Rebranding of Female Submission as Empowerment in Contemporary English-Speaking Culture	María del Mar Pérez Gil
44749589F	Arencibia Sanchís, Malena	Narratives of Migration, Displacement, and Belonging in Contemporary British Literature	María del Mar Pérez Gil
45397248D	Arteaga Marrero, Nerea	THE MEDIA REPRESENTATION OF CHINESE IMMIGRANTS IN THE CANARY ISLANDS: A STUDY OF LOCAL PRESS DISCOURSE (1980–2025)	Lili Wang
54269292X	Artiles Guerra, Alejandro	The Beatles and Word Formation: The Band's name as a Source of Lexical Creativity in the UK and the USA	Alicia Rodríguez Álvarez
42254690X	Bernal Cabrera, Sofía	Oral Tradition from the Canary Islands: A Comparative Analysis of Styles in the Canarian and American Décimas	Fco. Bravo de Laguna Romero Dolores Fernández Martínez
78766049L	Betancur Guadalupe, Estefanía	"The Architecture of Madness: A Psychogeographical and Linguistic Analysis of Spatial Entrapment in The Yellow Wallpaper."	Concepción Hernández Guerra
44749307R	Brito Santana, Aray Manuel	Designing Flipped EFL Lesson Plans: Integrating IT Resources to Support Pre-Class and In-Class Learning	María Jesús Vera Cazorla

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Y3490884G	Dalle Molle, Renee	From Instagram to WeChat: A comparative Analysis of Meme Perception and Lexical Resistance in Spain and China.	Wang Lili
49795222S	Domínguez Montesdeoca, Airam	The Vampire in Popular Culture: The Legend and the Different Adaptations in Literature, Cinema and Anime	José M. Rodríguez Herrera
49982853N	Domínguez Rodríguez, Christian	THE INFLUENCE AND ADAPTATION OF STEPHEN KING'S WORKS IN FILM AND VIDEO GAMES.	Carlos Mauricio Junco Ezquerro
44742591R	Domínguez Santana, Nélide	The Lexical Representation of British and Canarian Identities in Two Works by Alonso Quesada: Anglicisms and Canarianisms	María Isabel González Cruz
45398846C	Estévez Santana, Gara María	Kpop and Literature Written in English: A Study of Some Meaningful Song Lyrics	María Henríquez Betancor
Y3681981V	Falbo, Nicole	The Actantial Schema as a Tool for Interpretation in a Short Story by Alphonse Daudet	Florence Gerard Lojacono Alicia Rodríguez Álvarez (Cotutora)
42275206X	García Díaz, Raquel	Positive Psychology in Second Language Acquisition: Foreign Language Enjoyment and Anxiety in EFL Spanish Students	Bianca Manuela Sandu Sandu
54161447N	García Ramírez, Eduardo	A Linguistic Analysis on The Grand Budapest Hotel	María Victoria Domínguez Rodríguez

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03241959V	García Revuelta de Guzmán, Tania	"An Analysis of Errors in Spanish Past Tense Usage by German Speakers"	Lía de Luxán Hernández
45373555Y	García Vega, Ariadna María	Exploring Cross-Linguistic Influence in Early Korean Acquisition: A Case Study Among Learners With and Without Chinese Knowledge	Esmeralda Padrón Santana
44740819T	Gómez Mendoza, María	ADHD AND ENGLISH LANGUAGE LEARNING: CHALLENGES AND INCLUSIVE STRATEGIES	Soraya García Sánchez
42421702L	González Castellano, Idalmis Meilin	"Teaching with Intelligence: A Teacher's Guide to Implementing AI in EFL Secondary Education"	Carolina Fátima Rodríguez Juárez
51168200P	González Negrín, Alejandra Noel	The Solomonic Detective: Hercule Poirot as a Moral Authority in The Orient Express and The Murder Of Roger Ackroyd	María Henríquez Betancor
43296303E	González Pérez, Silvia	'Integrating Explicit Learning Strategy Instructions for an Interdisciplinary Setting in Spanish Compulsory Secondary Education.'	Gina Louise Oxbrow
45368077W	Guerra Rodríguez, Lisay	Shaping the Extreme: The New Extremism in European Horror Cinema	María Del Pino Santana Quintana
49496672M	Herrera Rodríguez, Álvaro	Enhancing Students' Classroom Performance through the Integration of CLIL methodology, ICTs and Gamification	Gina Louise Oxbrow

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46253926Y	Izquier Sánchez, Nabil	'Kick the Door' or 'Kick at the Door'? The Representation of the Conative Alternation in English Learner's Dictionaries	Carolina F. Rodríguez Juárez
54171129B	LEITMEYR MARTEL, Daniel	The Icarian Flight and the Faustian soul in The Picture of Dorian Gray.	CONCEPCIÓN HERNÁNDEZ GUERRA
54149550Y	López Pérez, Nayeli	Representing Death and Extreme Pain in the Qing Dynasty (1644-1911): Thanatopolitics and the Pedagogy of Death in Mo Yan's Sandalwood Death (2001)	Ainhoa Ramón Armas
44749674T	Maldonado Arévalo, Montserrat	Queer Language in Digital Spaces: A Comparative Linguistic Analysis of Chinese LGBTQ+ Terminology on TikTok and Douyin	Antares Pérez de Amézaga Torres Raquel Cubas Godoy (cotutora)
49945666Q	Martín Casanova, María	Protraying Women in Contemporary Chinese Cinema (1920-2020): From Tradition to Modernity and Social Transformation	Lili Wang
54136619R	Martín Lorenzo, Tania del Carmen	Artificial Intelligence (AI): Its Use and Possible Benefits for Teaching Secondary Languages	Francisco Vizcaino Ortega
31884332F	Martínez Palacio, Paula	Mapping the Bilingual Mind: Semantic Network Structure and Lexical Availability in University Students	Bianca Manuela Sandu
44743425F	Martínez Saavedra, Victoria	The U.S. wedding industry in the digital age: cultural and linguistic influence on Spanish weddings	Víctor Manuel Junco Ezquerro

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43837514C	Mendoza Sicilia, Sara	Persuasion in "The Great Gatsby": a pragmatic analysis	Mercedes Cabrera Abreu
45392383C	Morales Tavío, Yamiley	An Approach to Using AI to Learn Mandarin: Tones and Pronunciation for Beginners	Ainhoa Ramón Armas
54273928T	Morán Guardia, Haridian	Built to Sink: Understading the Titanic's Doomed Voyage from a Literary and Historical Perspective.	Gina Louise Oxbrow
78588630E	Pérez Novas, Gregoria Noemi	African American English: A Current Linguistic Overview	Carmen Isabel Luján García
45618214Z	Pérez Ramallo, Aroa	A Case Study: The Impact of the Psychological Factors in the Aquitance of L2	Francisco Vizcaíno Ortega
49862163 <sup>a</sup>	Pérez Vega, Sara	From page to screen: the adaptation of Miss Peregrine's Home for Peculiar Children.	Margarita Esther Sánchez Cuervo
X6011467A	Pinana, Naela	Discourse Strategies in Institutional Interactions: A Comparison between Native and Non-Native English Speakers.	María Ivalla Ortega Barrera
45343185L	Quintana Santana, Victoria Eugenia	Linguistic features and discursive strategies in an Early Modern English medical text: The Treasure of Pore Men.	María Ivalla Ortega Barrera

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45398510Y	Ramírez González, Laura	Speech Acts in the "Enemies to Lovers" Trope: A Study of "Bridgerton" and "Heated Rivalry".	Margarita Esther Sánchez Cuervo
49798660A	Ramírez Romero, Victoria	"Je vivais le plaisir comme une future douleur": Female desire and the theory of Eros in Annie Ernaux's <i>Passion simple</i> .	María del Pino Santana Quintana
54387051D	Ramírez Santana, Aislinn Ruth	Analysing Syntactic Complexity: A corpus study on university learners of French as a third language.	Verónica C. Trujillo González
46253681Z	Ramos Rodríguez, Lucía Teresa	From Myth to Modernity: Adaptation Strategies and the Persistence of Classical Epics in Popular Culture	Francisco José Bravo de Laguna Romero
42269173A	Rivero Perera, Alberto	Tradition and Modernity in Ba Jin's Family: A Comparative Analysis of Confucianism and Anarchist Thought	Lili Wang
49695121X	Román Carrasco, Kevín	Spontaneous Speech in Gaming: A Corpus-Based Pragmatic Analysis	Francisco Jesús Alonso Almeida
42413552	Romero Marrero, Keisha	Lexical innovation in AAVE slang: A study based on Honey (2003)	M. <sup>a</sup> Victoria Domínguez Rodríguez
54149496k	Ruiz Sánchez, Patricia	"Enhancing Motivation through Gamification in Secondary Education"	Maria Jesús Vera Cazorla

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54172344F	Sánchez Melián, Texeida María	Music as a Neurodidactic Tool to Teach Chinese as a Foreign Language	Lili Wang
42278098G	Sánchez Porcel, Javier	Análisis del discurso mediático sobre China en España (2000-2025)	Lili Wang
45398412T	Santana Benítez, Irina Wei	Beyond the Hero: The Reinvention of Classical Myth through Secondary Characters in Percy Jackson and the Olympians	María Esther Rodríguez Gil
45374050H	Santana Domínguez, Gisele	English Accents and Cultural Perceptions	Francisco Vizcaino Ortega
46252064F	Santana González, Alejandra	'Les îles Fortunées d'Eugène Pégot-Ogier et ses traductions en anglais et en espagnol' Commentaire traductologique.	Daniela Ventura Ragnoli
49693378S	Santana Rúa-Figueroa, Fernando	Lovely Dog this Canary: The English translation of Dogs of Summer and it's cultural implications for the Canary Island's perception abroad.	Gina Louise Oxbrow
42277702E	Segura Santana, Nira del Carmen	The Production of VOT in Speeches in English by Prime Ministers from the United Kingdom and Spain (2024-2026)	Mercedes Cabrera Abreu
45365775T	Sosa Mederos, Gabriel Cecilio	Discrimination linguistique, analyse de la glottophobie dans la presse française	Zaida Bartolomé Díaz

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45394526R	Tejera Medina, Raquel	ÉTUDE COMPARÉE DES TRADUCTIONS FRANÇAISE ET ESPAGNOLE DE GIRL WITH A PEARL EARRING DE TRACY CHEVALIER	Daniela Ventura Ragnoli
78591080B	Tejera Montelongo, Elena	Unleashing Evelyn Hugo: The Untold Tale of an Uncommon Star in Taylor Jenkins Reid's Novel	MARIA DEL PINO SANTANA QUINTANA
78596154W	Umpiérrez Hernández, Laura	Between oppression and resistance: gender and society in Margaret Atwood's The Handmaid's Tale	Carlos Mauricio Junco Ezquerro
54162550B	Valentín Monzón, Alejandra	"Les difficultés d'intégration de la population africaine francophone aux Canaries: barrières, conflits et motivations migratoires"	Daniela Ventura Ragnoli
45398097F	Valido Cabrera, Oswaldo José	L'essor de l'espagnol et des rythmes latins dans la musique française contemporaine : une analyse linguistique et socioculturelle	Zaida Bartolomé Díaz
42262937T	Vega Bautista, Oliver	L'inclusion des néologismes liés au collectif LGBTIQ+ dans le dictionnaire de l'Académie française	Verónica C. Trujillo González
45345253V	Vega Hernández, Bettina	Linguistic Strategies for the Globalization and Localization of Western Products in Chinese-Speaking Market	Xavier Li Tah Lee Lee
45333127N	Ventura Acevedo, Julia	From Blame to Power: Feminist Reinterpretations of Women in Greek Mythology	Antonio María Martín Rodríguez



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