

CURSO 2019-2020
GRADO EN LENGUA MODERNAS
SOLICITUDES DE REALIZACIÓN DE TFG - CONVOCATORIA ORD/ESP 2019-20

DNI	APELLIDOS Y NOMBRE	TÍTULO	TUTOR/A
54149155	Abouazza Benayad, Iman	Women, Language, and Power Relations in Jane Austen	María del Mar Pérez Gil
43294559	Acosta Rodríguez, M ^a Isabel	The Myth of Zelda Sayre and Francis Scott Fitzgerald	Carlos Mauricio Junco Esquerra
44733923	Álamo Navas, Ana	The colloquial language of 19th-century America: an approach to John Russell Bartlett's Dictionary of Americanisms. A Glossary of Words and Phrases Usually Regarded as Peculiar to the United States (1848)	Alicia Rodríguez Álvarez
45354349	Álvarez Rodríguez, Mónica	The Role of Social Media as a Tool for Learning English as a Foreign Language	M ^a Jesús Vera Cazorla
Y4145633N	Arici, Beatrice	The Truth, the Lie and the Paradox: The Art of Acting	Daniel Joseph Fyfe Small
45762258	Barbero Alonso, Javier Menzei 28/02	The influence of Puritanism in contemporary America: the reflection of Puritan values in nowadays USA TV series	Carlos Mauricio Junco Ezquerra
45780072	Barrera Santander, Roberto	«Sandra Cisneros's 'Woman Hollering Creek': Rewriting <i>La Llorona</i> and the Cycle of Abuse »	María Henríquez Betancor
78506831	Benhammou Mimun. Adil	A pragmatic analysis of George Orwell's novel <i>1984</i>	María Isabel González Cruz

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45341790	Benítez Méndez, Marta	S.M.A.R.T: A Cognitive Approach To Learning AndTeaching English Pronunciation	Gina Louise Oxbrow
54132894	Brito Herrera, Aridani Fermín	Samurai and Jedi: the Influence of Oriental Culture in Star Wars and other Hollywood Films	Víctor Manuel Junco Esquerria
78596968	Cabrera González, Víctor	Empress Cixi: An Analysis of Her Representation in Film	Pedro A. Arbona Ponce
42232451	Concepción López, Esther Celea	Music as a teaching tool in the ELT classrooms	Concepción Socorro Hernández Guerra
78592570	Cruz Noda, Carla	Dissability is not Inability: Teaching English to Hearing Impaired Learners	Dolores Fernández Martínez
42251893	Cubas Godoy, Raquel	Gender Division in The Red Chamber Dream: An Analysis of the Main Characters Jia Baoyu and Lin Daiyu	Xavier Li Tah Lee Lee
54055893	Delgado Morales, Raquel	Jim Morrison's Poetry: Turning the Contemporary World into and American Epic	Carlos Mauricio Junco Esquerria
44744906	Díaz Castellano, Sheila del Carmen	Gloria Anzaldúa's Borderlands/La Frontera: The influence of the Aztec Goddesses in the construction of self-identity	María Henríquez Betancor

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45373907	Estupiñán Sánchez, Andrea	The pronunciation of English by Spanish speakers of two different dialectal varieties: Canarian Spanish and Castilian Spanish	Francisco Vizcaíno Ortega
45351159	Feo Cabrera, Alba	The Role of Poetry in Teaching English as a Foreign Language	María Jesús Vera Cazorla
46251634	Fernández Martínez, Rita Nerea	Analysis of the Dystopian Novel: Orwell and Huxle	Francisco José Álvarez Gil
45398778	García Robaina, Miriam	<i>Orlando</i> : Exploring Woolf's Creative Strategies	María Henríquez Betancor
45362637	Gil Jorge, Carla	Main phonological differences among L2 learners of different European countries	Margarita Esther Sánchez Cuervo
45347538	González del Pino, Carla	CLIL teachers' didactic strategies: the case of IES Schamann	M ^a Jesús Vera Cazorla
45779730	González Márquez, Omaira Arminda	The Representation of Female Characters in <i>Mrs. Dalloway</i> by Virginia Woolf	M ^a del Pilar González de la Rosa
45334146	Granados Betancort, Eduardo	A comparative analysis of English monolingual dictionaries: requisites needed to meet university students' needs in the degree in Modern Languages (ULPGC)	Carolilna Fátima Rodríguez Juárez

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49692890	Henríquez Tejera, Sara	English as the Official Working Language of the European Union: What Does the Future Hold?	Gina Louise Oxbrow
45373609	Hernández Marrero, Mar	The Chinese vs the English education system. A sociocultural analysis of the BBC documentary series "Are Our Kids Tough Enough? Chinese School" (2015)	Pedro A. Arbona Ponce
45353423	Hernández Quintana, Alba M ^a	Early Childhood Learning : Abilities in the Study of Modern Languages English-Chinese	Xavier Li Tah Lee Lee
16813903	Jaquez Mieses, Mirka Patricia	Ideologies & pragmatics in political discourse	María Isabel González Cruz
44735204	Leal de Pablo, Araceli	"The Influence of 'The Angel in the House' on some Modernist Female British Authors	Margarita Esther Sánchez Cuervo
42235286	León Pérez, Taize	Study and Analysis of Women Political Participation in China	Antares Pérez de Amézaga Torres
44732983	Loarces Villalba, Julia	Persuasion in Political Discourses	M ^a Isabel González Cruz
Y4976653L	Luostarinen, Tia-María	Finding Yourself, Returning to Yourself: 4 Ways of Looking at Walden	Daniel Joseph Fyfe Small

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DNI	APELLIDOS Y NOMBRE	TÍTULO	TUTOR/A
54172361	Marrero Alemán, Paula	Pretty Hurts: An Analysis of the Chinese Female Beauty Canon through Advertising and Propaganda	Pedro A. Arbona Ponce
45353257	Marrero González, Alba María	The Return of British Insularity: from Henry VIII to Brexit	Gina Louise Oxbrow
54105772	Martel Santana, Belén	Multiple Intelligences applied to the teaching and learning of English as a foreign language	Margarita Esther Sánchez Cuervo
44745095	Martín Medina, José María	How often is the caused-motion construction used in written English?	Carolina Fátima Rodríguez Juárez
44743425	Martínez Saavedra, Victoria 28/02	The production of English consonant clusters by speakers of Spanish	Mercedes Cabrera Abreu
42229789	Mejías del Rosario, Tara Iraida	Homosexuality in China: Representation and Censorship	Víctor Manuel Junco Ezquerra
54149591	Méndez Monzón, Selena	Lev Grossman's <i>The Magicians</i> : a Mythological and Cultural Analysis	M ^a del Pilar González de la Rosa
45169960	Mentado Pérez, Zenaida	Pragmatic analysis of forensic documents	Dolores Fernández Martínez Co-tutor Gustavo Adolfo Naranjo Maroto

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45616748	Miranda Piñero, Leonor del Pilar	The voice of the shuttle is (still) ours: Philomela as a feminist symbol	Antonio María Martín Rodríguez Co-tutor Pedro A. Arbona Ponce
45377044	Montesdeoca Cabali, Jérica del Carmen	Environmental issues and word formation in the printed media: a corpus-based study	Alicia Rodríguez Álvarez
45375201	Moreno Ponce, Laura	The Acquisition of English as a Foreign Language in a Multilingual Context: Challenges and Strategies	Gina Louise Oxbrow
49498485	Mosquera Sánchez, Daniel	Bertha Mason: Constructing the Madwoman in the Attic	Maureen Mulligan
45397662	Navarro Galindo, Sofía Marina	La fossilisation des erreurs chez les apprenants de FLE	Verónica Cristina Trujillo González
78522861	Ndongo-Ebombe Sow, Henriette Karla	Humour and Pragmatics in the sitcom <i>How I Met Your Mother</i>	M ^a Isabel González Cruz
45332574	Nuez León, Sara	The Chinese Dream as Portrayed in the film <i>American Dreams in China</i> (Peter Chan, 2013)	Pedro A. Arbona Ponce
41618755	Pedroza Solís, Katherine	The use of new technologies for teaching English in the middle schools of Santa Lucía de Tirajana (Gran Canaria, Spain)	M ^a Jesús Vera Cazorla

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42245345	Peña Ramírez, Ariana	The Impact of Paris is Burning on the LGBT Community: from Marginalization to the Mainstream	Pedro A. Arbona Ponce
16818583	Pérez Díaz, Yolanis Yessica	The Production of English Contrastive Stress by French Learners of English	Francisco Vizcaino Ortega
42419256	Pérez Martín, Pablo	(Im)polite Reactions to Politics and Sport News in Twitter	M ^a Isabel González Cruz
45616282	Pérez Molina, Silvia	Literary Analysis of The Old Man and the Sea from an existentialist perspective	Francisco J. Álvarez Gil
42228679	Pérez Reyes, Katia	Learner-Centred Approaches in Foreign Language Learning and Teaching: Reading Skills Development at Beginner Levels	Gina Louise Oxbrow
44744344	Pérez Vega, Carmelo	The Circle Time Parade of Changes: The Trials and Tribulations of Phil Ochs	Daniel Joseph Fyfe Small
45334706	Puche Clares, Eduardo	Mise en abyme et métalepse dans le roman Les Faux-Monnayeurs d'André Gide	Jorge Juan Vega y Vega
45377839	Quesada Pérez, María	Pollution and the Environment in Contemporary Art	Pedro A. Arbona Ponce

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54171054	Quintana Armas, Zenaida del Pino	The contribution of speech to the personality of fictional characters	Francisco Vizcaíno Ortega
42225664	Ravelo Rodríguez, Lara	Representations of Rural Women in Chinese Cinema: The Story of Qiu Ju (1992) and The Road (2006)	Pedro A. Arbona Ponce
44740296	Rodríguez Coello, Antonio Nichel	Langue et culture ou langue vs culture? Le cas du Québec	Daniela Ventura Ragnoli
45352072	Rodríguez Mentado, Virginia del Pino	Essential English for Foreign Students: An Analysis of Eckersley's Textbooks for Teaching English	María Jesús Vera Cazorla
46250055	Rodríguez Ramos, Arianna María 28/02	Classical mythology in Early Modern English lexicography: The case of Henry Cockeram's The English Dictionarie (1623)	Alicia Rodríguez Álvarez Cotutor Gregorio Rodríguez Herrera
45373808	Roger Amador, Nuria	Le Surréalisme dans "Le Fabuleux destin d'Amélie Poulain"	Jorge Juan Vega y Vega
45346498	Sánchez Arbelo, Ana Belén	Diachronic Study of Curricular Adaptations for Students with ADHD from Preschool to Secondary School	Concepción Hernández Guerra
42252450	Sánchez Ramos, Faina	The analysis of Rosamund Stacey's life in the 60s	Santiago J. Henríquez Jiménez

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42251371	Santiago Martín, Ismael	Authority and Power in George Orwell's <i>1984</i>	Dolores Fernández Martínez
45941110	Sykes Herrera, Celeste 28/02	The Representation of Orphans in Childre's Literature	Maureen Mulligan
49405633	Suárez Florián, Tatiana	The Influence of Black Female Singers in the Civil Rights Movement: From Bessie Smith to Nina Simone	Daniel Joseph Fyfe Small
42195405	Taheri Vojdani, Nina	Spirituality in China: from the "sons of heaven" to the "sons of communism"	Antares Pérez de Amézaga Torres
42226665	Valido Guedes, Sara Isabel	Francis Scott Key Fitzgerald and the Jazz Age	José Manuel Rodríguez Herrera
45618679	Zurita Romero, José Antonio	Étude de quelques formes du langage urbain dans les chansons de Renaud et Stromae	Florence Yolande Gerard Lojacono