

## ASIGNACIÓN DE TRIBUNALES DE TRABAJOS DE FIN DE GRADO

### CONVOCATORIA ORDINARIA (JUNIO, 2024)

#### GRADO EN LENGUAS MODERNAS

##### TRIBUNAL – CHINO (5)

NOMBRE	TÍTULO TFG	TUTOR/A	TRIBUNAL	FECHA Y AULA
Herrera Rodríguez, Saray	The Chinese Presence in the Canary Islands: an Analysis of Attitudes towards Chinese Immigration through La Provincia and public opinion	Esmeralda Padrón Santana	Presidente: Xavier Lee Vocal: Lili Wang Secretaria: Antares B. de Amézaga Torres	19/06/2024 10:00 horas Aula B03
Becerra Miranda, Carolina	An Analysis of the Representation of Chinese Canadian Women Generational Trauma in Pixar's Animated Movie Turning Red	Ainhoa Ramón Armas	Presidente: Xavier Lee Vocal: Lili Wang Secretaria: Antares B. de Amézaga Torres	19/06/2024 11:00 horas Aula B03
Rivero Jiménez, Ariadna	Artificial Intelligence as a Helper in Education to Improve Oral Competencies in Mandarin Chinese	Jun Ying Wu Chen	Presidente: Xavier Lee Vocal: Lili Wang Secretaria: Antares B. de Amézaga Torres	19/06/2024 12:00 horas Aula B03
Sánchez Cañal, Carmen Yaiza	From Stereotypes to Empowerment: Tracing the Evolution of Chinese Representation in Audiovisual Narratives	Lili Wang	Presidente: Xavier Lee Vocal: Antares B. de Amézaga Torres Secretaria: Esmeralda Padrón Santana	20/06/2024 10:00 horas Aula B03
Trisolini, Alessia	Cultural Dimension of Chinese Soft Power: The promotion of Mandarin Language in Spain	Ainhoa Ramón Armas	Presidenta: Lili Wang Vocal: Antares B. de Amézaga Torres Secretaria: Esmeralda Padrón Santana	20/06/2024 11:00 horas Aula B03

## TRIBUNAL – FRANCÉS (2)

NOMBRE	TÍTULO TFG	TUTOR/A	TRIBUNAL	FECHA Y AULA
Domínguez Nuez, Christian	La langue devient un moyen d'intégration, mais aussi une arme de discrimination. Glottophobie : le cas de l'accent marseillais	Jorge Juan Vega y Vega	Presidenta: Verónica Trujillo Vocal: Zaida Bartolomé Díaz Secretaria: Jonathan Allen	21/06/2024 09:00 horas Aula B02
Quintana Hernández, Pablo Jonay	Portrait de l'homme aboulique dans la littérature : conséquence troublante de la société moderne	Zaida Bartolomé Díaz	Presidenta: Daniela Ventura Ragnolli Vocal: Jonathan Allen Secretaria: Verónica Trujillo	21/06/2024 12:00 horas Aula B02

TRIBUNAL – INGLÉS: LENGUA (20)

NOMBRE	TÍTULO TFG	TUTOR/A	TRIBUNAL	FECHA AULA	Y
Alonso Navarro, María Tayri	Exploring Sheldon Cooper's pragmatic failure in the TV series Young Sheldon	María Isabel González Cruz	Presidenta: María Jesús Vera Cazorla Vocal: Carolina Rodríguez Juárez Secretaria: María Esther Rodríguez Gil	19/06/2024 09:00 horas Aula B11	
Armas Macías, Yoel	Effects of the trilingual landscape in medieval England on specialised texts	Francisco Jesús Alonso Almeida	Presidenta: Alicia Rodríguez Álvarez Vocal: M. Victoria Domínguez Rodríguez Secretaria: Ivala Ortega Barrera	19/06/2024 10:00 horas Aula B11	
Baglai, Diana	An analysis of engagement markers in self-help books	Elena Quintana Toledo	Presidenta: María Isabel González Cruz Vocal: Dolores Fernández Martínez Secretaria: Pilar González de la Rosa	19/06/2024 11:00 horas Aula B11	
Castro Rodríguez, Natalia	The Influence of Language on Thought: A Study of the Sapir-Whorf Hypothesis through Grammatical Gender	Bianca Manuela Sandu	Presidenta: Mercedes Cabrera Abreu Vocal: Carmen I. Luján Secretaria: M. Victoria Domínguez Rodríguez	19/06/2024 12:00 horas Aula B11	
Falcón Afonso, Ángela	Innovation Techniques through Information and Communication Technology (ICT) for Second Foreign Language Learning in Vocational Education Centers	Dolores Fernández Martínez	Presidente: Francisco Alonso Almeida Vocal: Francisco Vizcaíno Ortega Secretaria: Bianca Sandu	19/06/2024 13:00 horas Aula B11	
Jiménez Santana, Cándida	The Role of Pragmatics within TV Series: Analysing the Relevance of Flouting Maxims and Politeness in Emily in Paris	Dolores Fernández Martínez	Presidenta: María Jesús Vera Cazorla Vocal: Carolina Rodríguez Juárez Secretaria: María Esther Rodríguez Gil	19/06/2024 15:00 horas Aula 4	
Jiménez Santana, Cristina del Pino	A CONTRASTIVE ACOUSTIC ANALYSIS OF A SOME SOUNDS OF	Mercedes Cabrera Abreu	Presidenta: María Isabel González Cruz	19/06/2024 16:00 horas	

	STANDARD SOUTHERN BRITISH ENGLISH (SSBE) AND IRISH ENGLISH (IrE)		Vocal: Francisco Alonso Almeida Secretario: Francisco Vizcaíno Ortega	Aula 4
Hinojosa Berrocal, Alba Marina	The Role of Intercultural Competence in Tourism-Based Translation on an International Audience	Gina Louise Oxbrow	Presidenta: María Esther Rodríguez Gil Vocal: Pilar González de la Rosa Secretaria: Bianca M. Sandu	19/06/2024 17:00 horas Aula 4
Ojeda Rodríguez, Marta	Neurolinguistics and second language acquisition	María Ivalla Ortega Barrera	Presidenta: Alicia Rodríguez Álvarez Vocal: Isabel González Cruz Secretaria: M.ª Jesús Vera Cazorla	20/06/2024 09:00 horas Aula B11
Marrero Miranda, Elena	Lo femenino en A Compleat English Dictionary (Defoe, 1735): definición e ideario	M.ª Victoria Domínguez Rodríguez	Presidenta: Alicia Rodríguez Álvarez Vocal: Dolores Fernández Martínez Secretaria: Verónica Trujillo	20/06/2024 10:00 horas Aula B11
Masciavé, Jacopo	Italian loanwords in Thomas Blount's Glossographia (1656): John Florio and other sources	Alicia Rodríguez Álvarez	Presidente: Francisco Alonso Almeida Vocal: M.ª Victoria Domínguez Rodríguez Secretaria: Francisco Vizcaíno Ortega	20/06/2024 11:00 horas Aula B11
Melián Sánchez, Patricia	Linguistic Landscape: A Study of the Representation of English in the city of Telde	María Isabel González Cruz	Presidenta: Carmen I. Luján Vocal: María Esther Rodríguez Gil Secretaria: Bianca Sandu	20/06/2024 12:00 horas Aula B11
Trueba Llano, Anabel	Inversion with Negative Adverbials: A Corpus-Based Study of the TV Series Gilmore Girls	Carolina Fátima Rodríguez Juárez	Presidenta: Alicia Rodríguez Álvarez Vocal: Dolores Fernández Martínez Secretario: Francisco Vizcaíno Ortega	20/06/2024 13:00 horas Aula B11
López Corujo, Adriana	LANGUAGE AS AN EXPRESSION OF CULTURE: ANALYSIS OF THE MAIN THEORIES OF CONTEXT	Rafael Melquiades Guerra Santana	Presidenta: Mercedes Cabrera Abreu Vocal: Dolores Fernández Martínez Secretaria: M. Victoria Domínguez Rodríguez	20/06/2024 15:00 horas Aula 4

Ortega Alemán, Ariadna	The Impact of Fixed and Growth Mindsets on English L2 Learning Motivation	Bianca Manuela Sandu	Presidenta: Mercedes Cabrera Abreu Vocal: Carolina Rodríguez Juárez Secretaria: María Esther Rodríguez Gil	20/06/2024 16:00 horas Aula 4
Ramírez Blandón, Lorena Julisa	The Use of Apps into the Classroom	Margarita Ester Sánchez Cuervo	Presidenta: Alicia Rodríguez Álvarez Vocal: Isabel González Cruz Secretaria: M. Victoria Domínguez Rodríguez	21/06/2024 09:00 horas Aula B11
Rodríguez Castellano, Kiara	Subjective perception or factual truth? The impact of languages on the configuration of human personality and identity	Francisco Jesús Alonso Almeida	Presidenta: Mercedes Cabrera Abreu Vocal: M. <sup>a</sup> Jesús Vera Cazorla Secretaria: Ivalla Ortega Barrera	21/06/2024 10:00 horas Aula B11
Rodríguez Perera, Ylenia	Traditional or ICT-based classrooms? A study of language learners' preferences at a university level	Carolina Rodríguez Juárez	Presidente: Francisco Alonso Almeida Vocal: Dolores Fernández Martínez Secretaria: Bianca M. Sandu	21/06/2024 11:00 horas Aula B11
Navarro González, Paula	Teaching English as a Foreign Language Through Culture: A Proposal for a Culturally Aware Lesson Plan for 3rd Eso Students	María Jesús Vera Cazorla	Presidente: Francisco Alonso Almeida Vocal: Mercedes Cabrera Abreu Secretaria: Carolina Rodríguez Juárez	21/06/2024 12:00 horas Aula B11
Zerpa Tavío, Xerach	Motivation to Learn a Second Language in Italian Students	María Esther Rodríguez Gil	Presidenta: Isabel González Cruz Vocal: Carolina Rodríguez Juárez Secretaria: Bianca M. Sandu	21/06/2024 13:00 horas Aula B11

#### SUPLENTE:

Mercedes Cabrera Abreu  
M. Victoria Domínguez Rodríguez  
María Esther Rodríguez Gil

TRIBUNAL – INGLÉS: LITERATURA/CULTURA (9)

NOMBRE	TÍTULO TFG	TUTOR/A	TRIBUNAL	FECHA AULA	Y
Alvarado Molino, Silvia María	"A Resurrection from the Tomb of Slavery to the Heaven of Freedom": Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself	Daniel Fyfe	Presidente: José Manuel Rodríguez Herrera Vocal: Carlos M. Junco Ezquerra Secretaria: María Henríquez Betancor	19/06/2024 9:00 horas Aula B12	
García Roque, Iris	Burton vs Disney: An Analysis of Opposite Perspectives in Storytelling	María del Pino Santana Quintana	Presidente: Daniel Fyfe Vocal: José Manuel Rodríguez Herrera Secretaria: María Henríquez Betancor	19/06/2024 10:00 horas Aula B12	
Daroca Rodríguez, María	Lord Byron and the Byronic Hero, from Romanticism to Today's Audiovisual Culture in Fifty Shades of Grey and Twilight	Margarita Esther Sánchez Cuervo	Presidente: María del Mar Pérez Gil Vocal: Víctor M. Junco Ezquerra Secretario: Jonathan Allen	19/06/2024 11:00 horas Aula B12	
Ramos Fuentes, Natalya Roxana	Analysis of the cultural references that appear in the English subtitles of the Spanish series "Élite"	José Jorge Amigo Extremera	Presidenta: Margarita Esther Sánchez Cuervo Vocal: Víctor M. Junco Ezquerra Secretario: María del Pino Santana Quintana	19/06/2024 12:00 horas Aula B12	
Mayor Santana, Ángel Gabriel	Sir Walter Scott's The Lady of the Lake Reimagined. An Analysis of Scott's Reinvention of the Myth.	José Manuel Rodríguez Herrera	Presidente: María del Mar Pérez Gil Vocal: Margarita Esther Sánchez Cuervo Secretario: Carlos M. Junco Ezquerra	20/06/2024 9:00 horas Aula B12	
Medina García, Fátima	The Picture of Dorian Gray on screen: unravelling beauty and aestheticism in cinematic adaptations	Margarita Esther Sánchez Cuervo	Presidenta: María del Mar Pérez Gil Vocal: Daniel Fyfe Secretaria: Jonathan Allen	20/06/2024 10:00 horas Aula B12	

González Martín, Arturo	Silver Screen Style: Analysing Feminine Archetypes in Fashion and Cinema	María del Pino Santana Quintana	Presidente: Daniel Fyfe Vocal: Margarita Esther Sánchez Cuervo Secretaria: María Henríquez Betancor	20/06/2024 11:00 horas Aula B12
Saavedra Delgado, Dácil	The Fallen Woman vs the Angel in the House: an Analysis of the Role of Women in 19th Century England	María Henríquez Betancor	Presidente: Daniel J. Fyfe Vocal: Carlos M. Junco Ezquerra Secretaria: María del Pino Santana Quintana	20/06/2024 12:00 horas Aula B12
Ventura López, Laura	The Dichotomy between the "Fiendish" and the "Angelical" Woman in Graeco-Roman Mythology: Medusa, Athena, and their Redefinition in Feminist Revisionist Mythology	Margarita Esther Sánchez Cuervo	Presidente: María Henríque Betancor Vocal: Luz García Fleitas Secretaria: María del Pino Santana Quintana	20/06/2024 13:00 horas Aula B12

**SUPLENTES:**

María del Mar Pérez Gil

Víctor M. Junco Ezquerra

María del Pino Santana Quintana