

ASIGNACIÓN DE TRIBUNALES DE TRABAJOS DE FIN DE GRADO
CONVOCATORIA ORDINARIA (JUNIO, 2022)

GRADO EN LENGUAS MODERNAS

TRIBUNAL – CHINO (2)

NOMBRE	TÍTULO TFG	TUTOR/A	TRIBUNAL	FECHA Y AULA
Medina García, Alba	Inter-ethnic Relationships in China: Influences and Approaches	Antares Borja Pérez de Amézaga Torres	Presidente: Víctor Junco Ezquerra Vocal: Xavier Lee Lee Secretario: Pedro Arbona Ponce	29/06/2022 10:00 horas Aula 16
Doblado Acosta, Saray del Pino	Propaganda Through Films: The Case of Contemporary Chinese Cinema	Víctor Manuel Junco Ezquerra	Presidente: Antares Bora Pérez de Amézaga Torres Vocal: Xavier Lee Lee Secretario: Pedro Arbona Ponce	29/06/2022 11:00 horas Aula 16

TRIBUNAL – INGLÉS: LENGUA (24)

NOMBRE	TÍTULO TFG	TUTOR/A	TRIBUNAL	FECHA Y AULA
Falcón Pérez, Ángel Javier (falta firmar el resumen)	Comparative Analysis of Metadiscursive Strategies in Pro-Brexit and Anti-Brexit Political Discourses in the UK.	Francisco Jesús Alonso Almeida Francisco José Álvarez Gil	Presidenta: Isabel González Cruz Vocal: Dolores Fernández Martínez Secretario: Francisco Vizcaíno Ortega	29/06/2022 09:00 horas Aula 14
Álvarez Rodríguez, Mónica Judith	Analysis of the New English in Use Series: Listening and Speaking Skills.	María Jesús Vera Cazorla	Presidenta: Isabel González Cruz Vocal: Carolina Rodríguez Juárez Secretario: Francisco Vizcaíno Ortega	29/06/2022 10:00 horas Aula 14
Alfonso Vega, Ana	From <i>La casa de papel</i> to <i>Money Heist</i> : An Analysis of the English Translation of Spanish Media	Lía de Luxán Hernández	Presidenta: Dolores Fernández Martínez Vocal: Carolina Rodríguez Juárez Secretaria: Ivala Ortega Barrera	29/06/2022 11:00 horas Aula 14
Arocha Moros, Paula	The Immersion of Foreign Languages in Spanish Education and its Methodology: Towards Improving Foreign Language Learning.	Gina Oxbrow	Presidenta: María Jesús Vera Cazorla Vocal: Dolores Fernández Martínez Secretaria: Carolina Rodríguez Juárez	29/06/2022 12:00 horas Aula 14
Melián Moreno, Nuria del Pino	Pragmatic failure in atypical: a case study	M. Isabel González Cruz	Presidente: Francisco Alonso Almeida Vocal: Dolores Fernández Martínez Secretario: Francisco Vizcaíno Ortega	29/06/2022 13:00 horas Aula 14
Artiles Betancor, Eduardo	Lexical innovations in Lady Mary Wortley Montagu's correspondence from Constantinople (1716 - 1718).	Alicia Rodríguez Álvarez	Presidenta: Isabel González Cruz Vocal: Francisco Alonso Almeida Secretario: Francisco Vizcaíno Ortega	29/06/2022 15:30 horas Aula 14
Concepción López, Esther Celea	Music as a teaching tool in the ELT classrooms.	Concepción Hernández Guerra	Presidenta: María Jesús Vera Cazorla Vocal: Gina Oxbrow Secretario: Francisco Vizcaíno Ortega	29/06/2022 16:30 horas Aula 14

Montesdeoca López, Sebastián	The teaching of English during the COVID-19 pandemic at the ULPGC.	Carolina Fátima Rodríguez Juárez	Presidenta: María Jesús Vera Cazorla Vocal: Gina Oxbrow Secretaria: María Esther Rodríguez Gil	29/06/2022 17:30 horas Aula 14
Castrillo González, Helena	A Contrastive Acoustic Analysis of Standard Southern British English and New York English.	Mercedes Cabrera Abreu	Presidente: Francisco Alonso Almeida Vocal: Dolores Fernández Martínez Secretario: Francisco Vizcaíno Ortega	30/06/2022 09:00 horas Aula 22
Fleitas Suárez, Cynthia	On How to Include Language Learning Strategies in Secondary Education in order to Improve Students' Speaking Skill.	Carolina Fátima Rodríguez Juárez	Presidenta: Mercedes Cabrera Abreu Vocal: María Jesús Vera Cazorla Secretaria: Dolores Fernández Martínez	30/06/2022 10:00 horas Aula 22
Rodríguez Ramos, Arianna María	Classical Mythology in Early Modern English Lexicography: The Case of Henry Cockeram's The English Dictionarie (1623)	Alicia Rodríguez Álvarez Gregorio Rodríguez Herrera	Presidente: Francisco Alonso Almeida Vocal: Mercedes Cabrera Abreu Secretaria: María Esther Rodríguez Gil	30/06/2022 11:00 horas Aula 22
Santana García, Patricia	The use and diffusion of Anglicisms through social networks.	María Isabel González Cruz	Presidenta: María Jesús Vera Cazorla Vocal: Francisco Vizcaíno Ortega Secretaria: María Esther Rodríguez Gil	30/06/2022 12:00 horas Aula 22
Rodríguez Hernández, Silvia María	Baccalaureate Students' Attitudes toward Using Instagram in Teaching Writing at I.E.S. Teror.	María Jesús Vera Cazorla	Presidenta: Isabel González Cruz Vocal: Mercedes Cabrera Abreu Secretaria: Dolores Fernández Martínez	30/06/2022 13:00 horas Aula 22
Estupiñán Sánchez, Andrea	Vowel Variability in ESL (English as a Second Language): The Case of Two Different Spanish Dialectal Varieties, Canarian Spanish and Castilian Spanish (Madrid).	Francisco Vizcaíno Ortega	Presidente: Francisco Alonso Almeida Vocal: Mercedes Cabrera Abreu Secretaria: Carolina Rodríguez Juárez	30/06/2022 15:30 horas Aula 22
Vega Sánchez, Laura de las Nieves	Why Teaching English Pronunciation to Spanish Native Speakers in Secondary Schools in Gran Canaria?	Bianca Manuela Sandu	Presidenta: Mercedes Cabrera Abreu Vocal: Francisco Vizcaíno Ortega Secretaria: María Esther Rodríguez Gil	30/06/2022 16:30 horas Aula 22
López Viera, Beatriz	Cultural Diversity and Foreign Language Teaching: A Case Study in Gran Canaria.	María Jesús Vera Cazorla	Presidenta: Mercedes Cabrera Abreu Vocal: Ivalla Ortega Barrera Secretaria: María Esther Rodríguez Gil	30/06/2022 17:30 horas Aula 22

Salazar Acosta, Jaime	Analysing teachers and students' perception of the use of the mother tongue in the EFL classroom in the Degree in Modern Languages (ULPGC).	Carolina F. Rodríguez Juárez	Presidenta: Isabel González Cruz Vocal: Gina Oxbrow Secretaria: Ivala Ortega Barrera	30/06/2022 18:30 horas Aula 22
Rodríguez Sánchez, Ylenia Jesús	A Pragmatic Analysis of Television Advertisements.	Dolores Fernández Martínez	Presidenta: Isabel González Cruz Vocal: Mercedes Cabrera Abreu Secretaria: María Jesús Vera Cazorla	01/07/2022 09:00 horas Aula 18
Rodríguez Herrera, Silvia	Are English Teachers in Secondary Compulsory Education really Teaching Students to Communicate?	María Jesús Vera Cazorla	Presidenta: Isabel González Cruz Vocal: Mercedes Cabrera Abreu Secretaria: Carolina Rodríguez Juárez	01/07/2022 10:00 horas Aula 18
Santana Arbelo, Alba María	Teaching the Scandinavian cultural and linguistic heritage in the English classroom	Alicia Rodríguez Álvarez	Presidente: Francisco Alonso Almeida Vocal: Carolina Rodríguez Juárez Secretaria: Ivala Ortega Barrera	01/07/2022 11:00 horas Aula 18
Santiago Pérez, Andrea	A corpus-based study of the English ditransitive construction: speakers' perception of the difference between the two alternations	Carolina Fátima Rodríguez Juárez	Presidenta: Mercedes Cabrera Abreu Vocal: Dolores Fernández Martínez Secretaria: Ivala Ortega Barrera	01/07/2022 12:00 horas Aula 18
Santana Hernández, Arlet María	A Preliminary Study of the English-Spanish Section in Thomas Connelly and Thomas Higgins's <i>Diccionario Nuevo y Completo de las Lenguas Española e Inglesa, Inglesa y española</i>	Alicia Rodríguez Álvarez	Presidente: Francisco Alonso Almeida Vocal: Gina Oxbrow Secretaria: Carolina Rodríguez Juárez	01/07/2022 13:00 horas Aula 18
Santana González, Roberto	Exploring the lexical variety of EFL first-year university students at the ULPGC in written texts: how to improve their performance.	Carolina Fátima Rodríguez Juárez	Presidenta: Isabel González Cruz Vocal: María Jesús Vera Cazorla Secretaria: María Esther Rodríguez Gil	01/07/2022 15:30 horas Aula 18
Benhammou Mimun, Adil	Language Awareness in George Orwell's Novel <i>1984</i> .	María Isabel González Cruz	Presidente: Francisco Alonso Almeida Vocal: Dolores Fernández Martínez Secretaria: Ivala Ortega Barrera	01/07/2022 16:30 horas Aula 18

TRIBUNAL – INGLÉS: LITERATURA/CULTURA (18)

NOMBRE	TÍTULO TFG	TUTOR/A	TRIBUNAL	FECHA Y AULA
Akik Zerouali, Maryam	Classical Topics in Edmund Spenser's Cycle of Sonnets Amoretti (1595)	Antonio María Martín Rodríguez Carolina Fátima Rodríguez Juárez	Presidente: Santiago Henríquez Jiménez Vocal: Margarita Sánchez Cuervo Secretaria: M ^a Luz García Fleitas	29/06/2022 09:00 horas Aula 32
Arbelo Rodríguez, Darío	George Orwell 's Newspeak: From Fiction to Reality in Totalitarian Regimes.	Carlos Mauricio Junco Ezquerra	Presidente: Daniel Joseph Fyfe Vocal: José Manuel Rodríguez Herrera Secretaria: María del Pino Santana Quintana	29/06/2022 10:00 horas Aula 32
Brito Medina, Ana	Alfred Hitchcock and Chicho Ibáñez Serrador: Two Contenders for the Throne of Cinematic Terror.	María del Pino Santana Quintana	Presidente: José Manuel Rodríguez Herrera Vocal: Margarita Sánchez Cuervo Secretario: Carlos Mauricio Junco Ezquerra	29/06/2022 11:00 horas Aula 32
Castro Gaspar, Sara	"Above the Level Plain of Tradition and Prejudice": Female Identity in Kate Chopin's The Awakening	Daniel Joseph Fyfe Small	Presidenta: María del Mar Pérez Gil Vocal: María Henríquez Betancor Secretaria: María del Pino Santana Quintana	29/06/2022 12:00 horas Aula 32
D'Errico Rodríguez, Lavinia	The Roaring Twenties: A Revolutionary Change for Women	Daniel Joseph Fyfe Small	Presidente: José Manuel Rodríguez Herrera Vocal: María Henríquez Betancor Secretario: Carlos Mauricio Junco Ezquerra	29/06/2022 13:00 horas Aula 32
Rodríguez Suárez, Edilia Esther	The treatment of childhood in the Victorian era: the case of Oliver Twist by Charles Dickens	José Santiago Henríquez Jiménez	Presidenta: María del Mar Pérez Gil Vocal: Daniel Joseph Fyfe Secretaria: María del Pino Santana Quintana	30/06/2022 09:00 horas Aula 20
García Matos, Andrea	From the Second World War to the Revolutionary Sixties: The Changing Roles of American Women	Daniel Joseph Fyfe Small	Presidenta: María Henríquez Betancor Vocal: María del Pino Santana Quintana Secretario: Carlos Mauricio Junco Ezquerra	30/06/2022 10:00 horas Aula 20

Hernández González, Diana	Still on the Road: The Truth Behind Psychedelia in 1960s America.	Daniel Joseph Fyfe Small	Presidente: Santiago Henríquez Jiménez Vocal: José Manuel Rodríguez Herrera Secretario: Carlos Mauricio Junco Ezquerra	30/06/2022 11:00 horas Aula 20
Huerga Sosa, Enrique Jesús	Resurrecting the Assassination of John F. Kennedy: Hard Truths about the Cold War	Daniel Joseph Fyfe Small	Presidente: José Manuel Rodríguez Herrera Vocal: Carlos Mauricio Junco Ezquerra Secretario: Víctor Manuel Junco Ezquerra	30/06/2022 12:00 horas Aula 20
Fraga Quintero, Erik Iván	A Transmedia Analysis of the Blade Runner Saga.	Margarita Esther Sánchez Cuervo	Presidente: Daniel Joseph Fyfe Vocal: María del Pino Santana Quintana Secretario: Pedro Arbona Ponce	30/06/2022 13:00 horas Aula 20
Jiménez Santana, Cristina del Pino	An analysis of fat women through American history focusing on fat shaming stereotypes in American films	Lía de Luxán Hernández	Presidente: Daniel Joseph Fyfe Vocal: Margarita Sánchez Cuervo Secretaria: María Henríquez Betancor	30/06/2022 15:30 horas Aula 20
Santana Domínguez, Carla	The City on the Screen: The Importance of Urban Space in Cinema	María del Mar Pérez Gil	Presidente: Daniel Joseph Fyfe Vocal: María del Pino Santana Quintana Secretaria: Margarita Sánchez Cuervo	01/07/2022 09:00 horas Aula 19
Núñez Freire, Sofía Raquel	Radical Art and the Racial Mountain: How Langston Hughes Shaped an Entire Generation.	Daniel Joseph Fyfe Small	Presidente: José Manuel Rodríguez Herrera Vocal: Víctor Manuel Junco Ezquerra Secretario: Carlos Mauricio Junco Ezquerra	01/07/2022 10:00 horas Aula 19
Jiménez Santana, Violeta	The Impact of The Suffragette Movement on Cinema	Víctor Manuel Junco Ezquerra	Presidente: Santiago Henríquez Jiménez Vocal: Margarita Sánchez Cuervo Secretaria: María Henríquez Betancor	01/07/2022 11:00 horas Aula 19
Tolosa Long, Yamila	The Depiction of the Monster in Tim Burton's Edward Scissorhands (1990): a Study of the Gothic Tradition and German Expressionism Influences.	María del Pino Santana Quintana	Presidente: Santiago Henríquez Jiménez Vocal: Daniel Joseph Fyfe Secretario: Víctor Manuel Junco Ezquerra	01/07/2022 12:00 horas Aula 19
Martín Santana, Raúl	Coraline (2002): A Comparative Analysis of the Novel and the Adaptation of the Story for the American Screen.	Santiago José Henríquez Jiménez	Presidenta: María del Mar Pérez Gil Vocal: Daniel Joseph Fyfe Secretaria: Margarita Sánchez Cuervo	01/07/2022 13:00 horas Aula 19

Ruiz Mendoza, Elena	An Analysis of the Web-series Skam as a Transmedia Product and Diverse Representation in Skam France.	María del Pino Santana Quintana	Presidente: Santiago Henríquez Jiménez Vocal: María del Mar Pérez Gil Secretaria: María Henríquez Betancor	01/07/2022 15:30 horas Aula 19
Travieso Pérez, Diana	Following the Footsteps of Agatha Christie in Las Palmas de Gran Canaria: An Intercultural Didactic Approach to Miss Marple and The Thirteen Problems	Gina Oxbrow	Presidente: Santiago Henríquez Jiménez Vocal: M ^a Jesús Vera Cazorla Secretario: Pedro Arbona Ponce	01/07/2022 16:30 horas Aula 19

SUPLENTE:

María Henríquez Betancor

Santiago Henríquez Jiménez

Margarita Sánchez Cuervo