

CURSO 2022-2023

MÁSTER UNIVERSITARIO EN APRENDIZAJE INTEGRADO DE CONTENIDOS EN LENGUA EXTRANJERA (INGLÉS) - AICLE
SOLICITUDES REALIZACIÓN DE TFM - CONVOCATORIA ORDINARIA -EXTRAORDINARIA 2023

DNI	APELLIDOS Y NOMBRE	TÍTULO	TUTOR/A
44737999D	Bermúdez Pérez, Luis	Neuroscience in education for children: ¿How do they learn language faster (CLIL)?	Gina Louise Oxbrow
32080467K	Castrillo González, Helena	Analyzing English Pronunciation on Secondary and Baccalaureate Native Spanish-Speaking CLIL Students: a Research Focusing on Communicative Competence	María Esther Rodríguez Gil
X4675329G	Couto Rosado Soler, Ana Claudia	Applying positive discipline to CLIL lessons: a Pre-School Education didactic proposal	Bianca Manuela Sandu
54106680P	Florido Sánchez, Jennifer	TEACHER'S PERSPECTIVES ON CRITICAL THINKING IN CLIL TEACHING	María Esther Rodríguez Gil
45332647S	González Fleitas, Helena	Gamification and CLIL: Learning with Videogames	Gina Louise Oxbrow
43296287Y	Pulido Estévez, Haridian	Drama as a learning tool in CLIL. A didactic proposal	Gina Louise Oxbrow
54076727R	Rodríguez García, Guayasén	CLIL METHODOLOGY IN DIGITAL CITIZENSHIP	Bianca Manuela Sandu
54148089V	Rodríguez González, Daniela	Foreign language learning and anxiety in CLIL students of secondary compulsory education in the subject of Biology and Geology	Daniela Cecic Mladinic María Esther Rodríguez Gil

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DNI	APELLIDOS Y NOMBRE	TÍTULO	TUTOR/A
77419816E	Saez Rodríguez, M ^a Araceli	Cooperative learning in Music classes for 4th grade of compulsory education in Canary islands	Bianca Manuela Sandu Daniela Cecic Mladinic
43295477R	Santana Hernández, Himalay Luisa	Gamification in CLIL: a proposal for the teaching of History in compulsory secondary education	María Esther Rodríguez Gil
54132130C	Santana Sosa, Sheila	The Development of Pragmatics in CLIL	María Esther Rodríguez Gil
49983578R	Suárez Quintana, M ^a de la Luz	Innovation proposal in Compulsory Secondary Education: flipped learning methodology in a CLIL music classroom	Elisa María Ramón Molina