



CURSO 2022-2023  
GRADO EN LENGUA MODERNAS  
SOLICITUDES REALIZACIÓN DE TFG - CONVOCATORIA ORDINARIA -EXTRAORDINARIA 2023

DNI	APELLIDOS Y NOMBRE	TÍTULO PROPUESTO	TUTOR/A
54162972L	Acosta Nieves, Nauzet José	La disputa de los ritos: una comparativa de las estrategias del pasado y del presente en el acercamiento al mercado chino	Xavier Li Tah Lee Lee
05464806Y	Aparicio Soriano, Carla	Between Literature and Film: A Comparative Analysis of Philip K. Dick's <i>Do Androids Dream of Electric Sheep</i> and its Film Adaptation	José M. Rodríguez Herrera
78592511Q	Armas Guerra, Néstor de	A multimodal analysis of gender-based differences in English	Francisco Jesús Alonso Almeida
78598326N	Araña Ramírez, Alejandra	Analysis of the strategies for the manifestation of humour in the American situation comedy <i>How I Met Your Mother</i> following Grice's conversational maxims.	Dolores Fernández Martínez
42251587N	Ascanio Ramos, Pilar	<i>Frequency distribution per genre in inverted conditional sentences type 3: A corpus-based study</i>	Carolina F. Rodríguez Juárez
44743081P	Berenguer Arcos, Jesús	The Role of Phonological Awareness in Chinese as a Foreign Language Students' Pronunciation: A Comparative Case Study	Esmeralda Padrón Santana
49695109K	Betancor Rodríguez, José Luis	A pragmatic (and multimodal) analysis of communicative and translating strategies in a sample of Madonna's songs and videoclips	María Isabel González Cruz



CURSO 2022-2023  
GRADO EN LENGUA MODERNAS  
SOLICITUDES REALIZACIÓN DE TFG - CONVOCATORIA ORDINARIA -EXTRAORDINARIA 2023

2

DNI	APELLIDOS Y NOMBRE	TÍTULO PROPUESTO	TUTOR/A
45781007J	Brito Medina, Ana	DESCRIPTION AND ANALYSIS OF ADJECTIVES IN AN 18TH CENTURY TEXT	M <sup>a</sup> Ivalla Ortega Barrera
54094000R	Cabrera Castellano, Andrea	Deictic devices in a nineteenth-century magazine of fashion	Francisco Jesús Alonso Almeida
45376855V	Cabrera del Pino, Loida	"Humour and irony in Netflix TV series 'Wednesday': A pragmatic analysis"	María Isabel González Cruz
42260990P	Castellano Quevedo, Ylenia	"Differences between Canarian Spanish and Standard Southern British English regarding the intonation patterns of yes-no and wh-questions"	Francisco Vizcaíno Ortega
44724913X	Dámaso Calcines, Samuel	Pearl S. Buck in the 21st Century: A New Reading of <i>The Good Earth</i>	Daniel Joseph Fyfe Small
45769371S	Díaz Vega, Saday	Escape Room as a Teaching Tool in Secondary Education	M <sup>a</sup> Ivalla Ortega Barrera
45169253J	Deniz Estupiñán, Alba	La evolución de la representación y el papel de la superheroínas	Carlos Mauricio Junco Ezquerro



CURSO 2022-2023  
GRADO EN LENGUA MODERNAS  
SOLICITUDES REALIZACIÓN DE TFG - CONVOCATORIA ORDINARIA -EXTRAORDINARIA 2023

DNI	APELLIDOS Y NOMBRE	TÍTULO PROPUESTO	TUTOR/A
54133139V	Dos Santos Monzón, Alexia Elena	THE INFLUENCE OF THE ORIENTAL STYLE IN TODAY'S ENTERTAINMENT: THE SQUID GAME	Antares Borja de Pérez Amézaga Torres
46252097V	Espeso Navarro, Ángel	Jordan Peele's representation of the black race, its impact within the horror genre and what it has meant to the experience of black lives. An Analysis on Get Out (2017)	Víctor Manuel Junco Ezquerro
41602066B	Estrenjer Pérez, Sergi	An Analysis on the Historical, Socio-Cultural and Linguistic Variety Representation of the United States in <i>Rockstar's Videogame: Red Dead Redemption 2</i>	Rafael M Guerra Santana
49795297K	Fleitas Mendoza, Gemma	<i>Impoliteness and Humour in the TV Series South Park</i>	Isabel González Cruz
45349387B	Flores Pérez, Paula	<i>La beauté: un sujet du passé ou un sujet éternel?</i>	Jorge Juan Vega Vega
78834887H	García García, Victoria	An Analysis of the British Series <i>Fleabag</i> : Breaking the Fourth Wall and Traditional Gender Representation on Television	María del Pino Santana Quintana
42263677G	García Ojeda, Adrián	A New World, Yet Not So Brave: Aldous Huxley's Dystopian Vision	José M. Rodríguez Herrera



CURSO 2022-2023  
GRADO EN LENGUA MODERNAS  
SOLICITUDES REALIZACIÓN DE TFG - CONVOCATORIA ORDINARIA -EXTRAORDINARIA 2023

4

DNI	APELLIDOS Y NOMBRE	TÍTULO PROPUESTO	TUTOR/A
45169137N	Gil Perdomo, Nayara	Studying pragmatics and humour in <i>The Way of the Househusband</i>	María Isabel González Cruz
44734358W	González González, Javier	One Hero, One Myth: Analysing the Twelve Labours of Hercules/Heracles	Carlos Mauricio Junco Ezquerra
45368077W	Guerra Rodríguez, Lisay	The New Extremism in Horror Cinema: A Cultural Analysis of a European Subgenre	María del Pino Santana Quintana
54147554B	Henríquez Rodríguez, Lucía	Educación Emocional en Educación Secundaria: Propuesta de Actividades para Inglés como Lengua Extranjera	M <sup>a</sup> Victoria Domínguez Rodríguez
42245243Q	Hernández Hernández, Sara	REESCRITURA FÍLMICA DE LAS NETAMORFOSIS DE OVIDIO: "HOSHI NO ORPHEUS" (1978) DE TAKASHI MASUNAG	María de La Luz García Fleitas
54269939J	Hernández Quintana, Cynthia	The Utility of Technologies in Foreign Language Teaching and Learning: Mobiles and Social Media	Dolores Fernández Martínez
54269547N	Hernández Sánchez, Dalia	"On the Origin of African American English: a revision of creolist and dialectologist hypotheses"	María Victoria Domínguez Rodríguez

CURSO 2022-2023  
GRADO EN LENGUA MODERNAS  
SOLICITUDES REALIZACIÓN DE TFG - CONVOCATORIA ORDINARIA -EXTRAORDINARIA 2023

DNI	APELLIDOS Y NOMBRE	TÍTULO PROPUESTO	TUTOR/A
44723876P	Hernández Sánchez, Paula	The dystopian genre as an instrument of social denunciation: <i>The Hunger Games</i> and its Cultural Context	José Manuel Rodríguez Herrera
45399558L	Herrera de la Fe, Sara M <sup>a</sup>	Explaining Present-day English Irregular Verbs: A Proposal for EFL Secondary Students	María Victoria Domínguez Rodríguez
54123900R	Hidalgo Bolaños, Coral de la Luz	Análisis sobre las influencias de la Nouvelle Vague a través de la saga de Antoine Doinel de François Truffaut	María del Pino Santana Quintana
46253926Y	Izquier Sánchez, Nabil	The Victorian Culture Through Contemporary Eyes: A Retrospective Study of Oscar Wilde's On-Screen Adaptations	José Manuel Rodríguez Herrera
54149762B	Jiménez Santana, Cristina del Pino	A Contrastive Acoustic Analysis of Standard Southern British English and Irish English	Mercedes Cabrera Abreu
X8127803V	Kaczmarek, Wiktoria	Journey to the East: Michael Boym's Impact as a Bridge between European and Chinese Cultures during the 17th Century	Xavier Tah Lee Lee
54170565E	León Díaz, Paola	"English Varieties and Vocabulary Choices in the British TV Series <i>Peaky Blinders</i> ".	M <sup>a</sup> Victoria Domínguez Rodríguez



CURSO 2022-2023  
GRADO EN LENGUA MODERNAS  
SOLICITUDES REALIZACIÓN DE TFG - CONVOCATORIA ORDINARIA -EXTRAORDINARIA 2023

DNI	APELLIDOS Y NOMBRE	TÍTULO PROPUESTO	TUTOR/A
45399081W	López Estévez, Nereida	The Use of Imperative Clauses in Vogue Fashion Magazine Advertising: A Corpus-Based Analysis	Carolina F. Rodríguez Juárez
Y5149499C	Masciavé, Jacopo	Italian loanwords in Thomas Blount's Glossographia (1656)	Alicia Rodríguez Álvarez
42251477V	Martel Araña, M <sup>a</sup> del Pino	Female representation in Shakespeare's works	Elena Quintana Toledo
44747182S	Martel Lamas, Gabriel	Persuasion strategies in English and Spanish advertisements	Francisco Jesús Alonso Almeida
54587778S	Martín García, Javier	On the Holistic Effect in the Locative Alternation in English: A Corpus-Based Study	Carolina F. Rodríguez Juárez
42233567R	Martín Lorenzo, Coral	The Impact of #Book	María del Pino Santana Quintana
51624258E	Martín Soler, M <sup>a</sup> Antonia	<i>L'idée du bonheur dans les oeuvres 'Zadig' et 'Les Rêveries du promeneur solitaire'</i>	Jorge Juan Vega y Vega



CURSO 2022-2023  
GRADO EN LENGUA MODERNAS  
SOLICITUDES REALIZACIÓN DE TFG - CONVOCATORIA ORDINARIA -EXTRAORDINARIA 2023

DNI	APELLIDOS Y NOMBRE	TÍTULO PROPUESTO	TUTOR/A
45398683H	Medina Cardoso, Daelire María	A study of film adaptations of Jane Austen's Persuasion	Margarita Esther Sánchez Cuervo
45362070K	Medina Marrero, Jesús Manuel	EL GÉNERO DEL CINE DE TERROR EN LA SEGUNDA MITAD DEL SIGLO XX	Carlos Mauricio Junco Ezquerra
78826616G	Melián Callero, Isabel	Analysis of the slang used in Internet sites.	Ivalla Ortega Barrera
54272956V	Merino Ravelo, Paula	An Analysis of the Production of English Weak Forms by Spanish Speakers	Francisco Vizcaino Ortega
45392383C	Morales Tavío, Yamiley	Sociolinguistic studies in Chinese, Japanese and Korean Languages	Lili Wang
49409099Q	Nuez Gordillo, Sheila del Pino	RECEPCIÓN CLÁSICA EN NUEVOS FORMATOS: EL WEBTOON PUNDERWORLD DE LINDA SEJIC (2019)	M <sup>a</sup> de la Luz García Fleitas Carolina Rodríguez Juárezcoralcora
45343550Q	Ojeda Rodríguez, Marta	Neurolinguistics in the acquisition of a second language	María Ivalla Ortega Barrera



CURSO 2022-2023  
GRADO EN LENGUA MODERNAS  
SOLICITUDES REALIZACIÓN DE TFG - CONVOCATORIA ORDINARIA -EXTRAORDINARIA 2023

DNI	APELLIDOS Y NOMBRE	TÍTULO PROPUESTO	TUTOR/A
45362445M	Pérez Díaz, Paula	Exploring Effective Communication: Analysis of Gricean Maxims and Nonverbal Cues in the creation of humour in 'The Golden Girls'	Francisco J. Alonso Almeida
42233044F	Pombrol Cruz, Oriana	A Study of Ecclesiastes 3 in China: Translations and Meaning	Xavier Li Tah Lee Lee
46250939D	Ponce Guerra, Patricia del Carmen	COMPARATIVE STUDY OF LINGUISTIC TABOOS AND EUPHEMISMS IN THE CHINESE AND SPANISH LANGUAGE	Antares Borja de Pérez Amézaga Torres
45169595X	Quesada Álamo, Julia	“Historical Reality of the Scandinavian Elements in the TV Series <i>Vikings</i> (2013 - 2020)”	Alicia Rodríguez Álvarez
45616451E	Quintana Ramos, Daniel	Transmasculinity in Film: A Study of Its Representation	María Henríquez Betancor
54269317N	Ramos Rodríguez, Andrea	The Portrayal of Homosexual Relationships on Television: A Comparison between <i>Sex Education</i> and <i>Heartstopper</i>	María del Pino Santana Quintana
54132645Y	Reyes Rivero, Alba Beatriz	Study of magic related vocabulary in charms	M <sup>a</sup> Ivalla Ortega Barrera





CURSO 2022-2023  
GRADO EN LENGUA MODERNAS  
SOLICITUDES REALIZACIÓN DE TFG - CONVOCATORIA ORDINARIA -EXTRAORDINARIA 2023

DNI	APELLIDOS Y NOMBRE	TÍTULO PROPUESTO	TUTOR/A
49405256Z	Rivero Gordillo, Carolina	Toxic Love in 5 Seconds of Summer Songs' Lyrics: A critical discourse analysis	Dolores Fernández Martínez
49861029L	Rodríguez Alva, Liliana	Legacy of a Noble Experiment: Prohibition and the Rise of Organized Crime	Daniel Joseph Fyfe Small
42242340B	Rodríguez González, Marta	Tiktok: an analysis of its usefulness as a tool for the learning of Chinese	Xavier Li Tah Lee Lee
21105448G	Rodríguez Rodríguez, Laura	Autonomous language learning in a university context: vocabulary, listening, and speaking resources	Carolina Fátima Rodríguez Juárez
54161395Y	Rodríguez Rodríguez, Lorena	<i>THE SNAPPER</i> (1993) By Stephen Frears as a Representation of Social Transition in Ireland	Alicia Rodríguez Álvarez
78598394B	Rodríguez Soto, Lía	Daisy's Tragic Death: An Analysis of European vs. American Social Conventions in Henry James' Novella	Daniel Joseph Fyfe Small
78823665C	Saavedra Delgado, Dacil	The fallen woman vs the angel in the house: An analysis of the role of women in 19th century England	María Henríquez Betancor



CURSO 2022-2023  
GRADO EN LENGUA MODERNAS  
SOLICITUDES REALIZACIÓN DE TFG - CONVOCATORIA ORDINARIA -EXTRAORDINARIA 2023

DNI	APELLIDOS Y NOMBRE	TÍTULO PROPUESTO	TUTOR/A
45349176F	Saavedra Pérez, Joel Alexander	The reading skill in secondary compulsory education on the island of Gran Canaria: An analysis of the <i>New English in Use</i> series	María Jesús Vera Cazorla
45377770N	Sánchez González, Laura	China's <i>Matchless Mulan</i> and America's <i>Mulan</i> : A Comparison of the Legend's Two Recent Live-Actions	Xavier Lee Lee
42252450R	Sánchez Ramos, Faina	La lucha de las mujeres afroamericanas por el voto	María del Mar Pérez Gil
45619142E	Sánchez Santana, Irene	Breaking Boundaries with Luis Buñuel's French Cinematography: Surrealism, an Artistic Revolution	María del Pino Santana Quintana
45366814G	Santana Espino, Carmen Isora	La Representación de la Cultura Anglosajona en <i>Manual ó sea Guía de los Viajeros en la Gran Bretaña (1860)</i> de Emilia Serrano de Wilson	Alicia Rodríguez Álvarez
42229521A	Santana Falcón, Carolina del Pino	A contrastive acoustic analysis of Standard Southern British English (SSBE), Cockney and Multicultural London English (MLE)	Mercedes Cabrera Abreu
45615017Z	Santana Hernández, Daniela del Carmen	Analysis of Holocaust Cinema: Portrayal of Victims and Villains	María del Pino Santana Quintana



CURSO 2022-2023  
GRADO EN LENGUA MODERNAS  
SOLICITUDES REALIZACIÓN DE TFG - CONVOCATORIA ORDINARIA -EXTRAORDINARIA 2023

DNI	APELLIDOS Y NOMBRE	TÍTULO PROPUESTO	TUTOR/A
54161613V	Santana Pérez, Gisela	Analysis and comparison of the methodologies used to teach a foreign language: the cases of English and Spanish	Maria Ivalla Ortega Barrera
51149679W	Simó Izquierdo, Elena	Estudio de la representación del canon de belleza femenina en Estados Unidos a través de Instagram	María Henríquez Betancor
54160961D	Suárez Alemán, Nayara del Carmen	Spanish speakers´ most common mistakes when writing narrative texts: The case of Year-10 students in the British School of Gran Canaria	María Jesús Vera Cazorla
16814171K	Suárez Chacón, Joaquín	Arthur Miller´s Death of a Salesman: an exploration of the common man as the hero of tragic plays	Daniel Joseph Fyfe Smalljpe
49499201G	Suárez Díaz, Elena	Engaging Readers in a 19th century Beauty and Fashion Manual: The Mirror of the Graces	Elena Quintana Toledo
45368834T	Toledo García, Juan Daniel	Obscenity Lies in the Eye of the Beholder: A History of Misconceptions in Lolita´s Critical Reception.	María del Mar Pérez Gil
79157806V	Tomás Fumero, Marta	Acupuncture and Moxibustion: A Cultural Bridge Between the East and the West	Antares Borja de Pérez Amézaga Torres



CURSO 2022-2023  
GRADO EN LENGUA MODERNAS  
SOLICITUDES REALIZACIÓN DE TFG - CONVOCATORIA ORDINARIA -EXTRAORDINARIA 2023

DNI	APELLIDOS Y NOMBRE	TÍTULO PROPUESTO	TUTOR/A
54135806Q	Valido Rodríguez, Carina del Carmen	"A comparative study of Restoration poets Aphra Behn and Anne Finch"	Margarita Esther Sánchez Cuervo

12