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NIF	APELLIDOS Y NOMBRE	TÍTULO	TUTOR/A
54149155W	Abouzza Benayad, Iman	Women, Language, and Power Relations in Jane Austen	María del Mar Pérez Gil
43294559A	Acosta Rodríguez, M ^a Isabel	The Myth of Zelda Sayre and Francis Scott Fitzgerald	Carlos Mauricio Junco Ezquerria
45367641A	Afonso López, Eva	<i>Sense and Sensibility</i> (1811) by Jane Austen: An Analysis of Marianne and Elinor through the Representation of Some XIXth Century English Female Sketches	Santiago José Henríquez Jiménez
45345332G	Alfonso Vega, Ana	From <i>La Casa de Papel</i> to <i>Money Heist</i> : An Analysis of the English Translation of Spanish Media	Juana Teresa Guerra de la Torre
78827455S	Akik Zerouali, Maryam	Classical Topics in Edmund Spencer's Cycle of Sonnets <i>Amoretti</i> (1595)	Antonio María Martín Rodríguez Cotutora Carolina Fátima Rodríguez Juárez
45774627G	Alba Ramírez, Patricia Cristina	The Use of Tiktok in the English Classroom	María Jesús Vera Cazorla
45345468W	Alconada Sánchez, Cristina	Possession: A <i>Romance</i> (1990): A Travel Through Love and Gender	Santiago José Henríquez Jiménez



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NIF	APELLIDOS Y NOMBRE	TÍTULO	TUTOR/A
45364558W	Almeida Martinez, C. Tindaya	A Contrastive Acoustic Analysis Between R(eceived) P(ronunciation) English and Scottish English	Mercedes Cabrera Abreu
45354349M	Alvarez Rodríguez, Mónica	The Role of Social Media as a Tool for Learning English as a Foreign Language	María Jesús Vera Cazorla
42230429Z	Arbelo Rodríguez, Darío	George Orwell's Newspeak: From Fiction to Reality in Totalitarian Regimes	Carlos M. Junco Ezquerra
45169514K	Arcos Reyes, Paula	Analysis of <i>The Great Gatsby</i> from the Perspective of Class and Gender	Daniel Joseph Fyfe Small
78590946S	Arocha Moros, Paula	Adopting the CLIL Approach in Spanish L1 Secondary Education: Towards Improving Foreign Language and Content Learning	Gina Louise Owbrow
46252129A	Arocha Rodríguez, Laura del Mar	A Window to China: Analysing Homosexuality and Gender Through Manhua	Pedro Arbona Ponce
54171479Q	Artiles Betancor, Eduardo	Multilingual practices and lexical innovations in Lady Mary WortleyMontagu's correspondence from Constantinople (1716-1718)	Alicia Rodríguez Álvarez



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45354451S	Artiles Rodríguez, Arianna	Sexuality and Religion in Christina Rossetti's ' <i>Goblin Market</i> '	Santiago José Henríquez Jiménez
X5244584D	Balestrazzi, Bruno Agustín	L'influence de la littérature espagnole sur la littérature française : le Dom Juan de Molière et le Don Juan de José Zorrilla.	Jorge Juan Vega Vega
Y1872109S	Callaghan, Nicole	Improving the teaching and learning of English in Spain's public schools	Antares Pérez de Amézaga Torres
43293160F	Cruz García, Irene	"Into my closed study": Mind and Space in Poe's Short Fiction	Daniel Joseph Fyfe Small
54273474Y	Díaz González, Elena	The Revolutionary 60s: Two Women United by Racial Protest in <i>To Kill a Mockingbird</i> and <i>I Know Why the Caged Bird Sings</i>	Maureen Mulligan
45333818J	El Founti Bouras, Samad	Publicity and The Female Body in the Twenty-first Century: How Can Sexism Shape Gender Expectations?	María Henríquez Betancor
42231863E	El' Haddari Slimani, Farah	University Student's Reactions to Arabic Loanwords Used in the Contexts of Islam and the Military Sphere	Ana Ruth Vidal Luengo Cotutora: Carolina Fátima Rodríguez Juárez



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NIF	APELLIDOS Y NOMBRE	TÍTULO	TUTOR/A
45780795P	Falcón Martínez, Carla	An Analysis of Spanish borrowing and code-switching in Ernest Hemingway's works set in Spain	Alicia Rodríguez Álvarez
54160523P	Fleitas Suárez, Cynthia	On How to Include Language Learning Strategies in Secondary Education in order to Improve Students Speaking Skill	Carolina Fátima Rodríguez Juárez
49692548J	Francisco Sarmiento, Marina de	Development of Intercultural Communicative Competence in the EFL Classroom: Teaching Tools and Learning Strategies	Gina Louise Oxbrow
45344418X	García González, Paula del Carmen	Dystopian Characterisation in the English 20th Century Fiction of the 30s, 40s and 50s: An Analysis of A. Huxley's Brave New World, G. Orwell's Nineteen-Eighty-Four, and W. Golding's Lord of the Flies	Santiago José Henríquez Jiménez
43837633R	García Tavío, Érika Andrea	Language and Culture in <i>La Sombra del Viento</i> by Carlos Ruiz Zafón: A Comparative Analysis of the Translation into English	José Jorge Amigo Extremera
44744070P	Gil Viedma, Airam José	The Neglected Community: The Visibility of LGBTQ Characters in New Queer Cinema	María del Pino Santana Quintana
45394792Z	Godoy Rodríguez, Inmaculada Alejandra	Representation of Sex and Violence in the New French Extremity	María del Pino Santana Quintana



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NIF	APELLIDOS Y NOMBRE	TÍTULO	TUTOR/A
43294170M	González Gil, Guillermo	Influences of the French New Wave in Contemporary Auteur Cinema	M ^a del Pino Santana Quintana
45619681D	González Santana, Ismael	Internet in China: Getting Away with Censorship on Social Media	Pedro Arbona Ponce
54272983K	González Suárez, Guillermo	Chinese Heritage in Okinawan Martial Arts: Origin and Evolution of Karate-do	Antares Pérez de Amézaga Torres
45782198P	Guerra Macías, Tania M ^a	The Subversion of the Hero's Journey in <i>Breaking Bad</i>	María del Pino Santana Quintana
45368077W	Guerra Rodríguez, Lisay	The New Extremism in Horror Cinema: A Cultural Analysis of a European Subgenre	Pedro Arbona Ponce
44748007N	Guerra Sánchez, Alberto	The French stratum in Middle English texts	Francisco Alonso Almeida
78824569G	Gutiérrez Sánchez, Rebeca	The Sheng Nu Curse: The Eternal Anxiety Trigger	Pedro Arbona Ponce



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51167963R	Hernández González, Diana	"The Use of Psychedelics in Creative Writing"	Luis A. Henríquez Hernández Dolores Fernández Martínez
45397882E	Hernández Rodríguez, Patricia	A Current Comparative Analysis of Spanish Pau and Chinese Gaokao (高考) in Shanghai	Lili Wang
54123900R	Hidalgo Bolaños, Coral de la Luz	Analysis of the Nouvelle Vague Influences through the Antoine Doinel Saga by François Truffau	María del Pino Santana Quintana
54149762B	Jiménez Santana, Cristina del Pino	English as a Medium of Instruction: effectiveness, benefits and motivations	M ^a del Pilar González de la Rosa
45390630S	Kallmünzer Montenegro, Laura M ^a	Film Adaptations of British Poetry	María del Mar Pérez Gil
Y1589319X	Kaniewa, Aleksandra	Multilingualism and Intercultural Competence in a Globalised World	Gina Louise Oxbrow
78766741K	León Hernández, Carla Elena de	"Women in today's TV commercials and their social impact in Spain. A multimodal approach"	María Isabel González Cruz



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45619011Y	Lezcano Pérez, Sheila del Pino	Mythology and Cinema: Powerful Women	José Manuel Rodríguez Herrera
78595757L	López Fleitas, Sandra M ^a	The Presence of English in South Korea: Educational and Linguistic Aspects	Carolina F. Rodríguez Juárez
X9430609B	Marzocchi, Noemi	Beatrix Potter: an analysis on the re-writings of the fables " <i>Red Riding Hood</i> " and " <i>Kitty in Boots</i> "	María del Pilar González de la Rosa
45363410G	Macías González, Marta	Equality and Diversity in Language Learning and Teaching: How to Make our Classroom a Safe Space	Gina Louise Oxbrow
51624258E	Martín Soler, M ^a Antonia	Analyse d'un roman absurde : ' <i>L'Étranger</i> ' d'Albert Camus	Jorge Juan Vega Vega
44743425F	Martínez Saavedra, Victoria	The production of English consonant clusters by speakers of Spanish	Mercedes Cabrera Abreu
44741301E	Medina Rodríguez, Laura del Rosario	Turning Prostitution into a Fairy-tale: the Idealization of Luxury Prostitution in Contemporary Cinema	Mónica María Martínez Sariego



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21105219M	Mendoza Martín, Altea del Rosario	English Literature and its Adaptations: the cases of Robinson Crusoe and Gulliver's Travels	Santiago José Henríquez Jiménez
X7996393-Y	Mimouni, Meryem	The communicative approach in the English language classroom during the COVID pandemic	Mercedes Cabrera Abreu
49499138X	Mo Ramírez, Ana M ^a	Marriage in Chinese Culture: A Demanding Commitment for Chinese Women	Wang Lili
44745000H	Moreno Hernández, Paula	The Criminalization of the Female Empowerment in Literature and Cinema through the analysis of the <i>Femme Fatale</i>	José Manuel Rodríguez Herrera
45348500K	Moroño Pla, Eduardo	Music as a Teaching Tool in Second Language Acquisition	María Jesús Vera Cazorla
42259996A	Negrín Medina, Arima	Classical tradition and young adult fiction: the uses of Greco-Latin mythology in <i>Percy Jackson & the Olympians: The Lightning Thief</i>	M ^a Elena Curbelo Tavío Carlos Mauricio Junco Ezquerra
45376883E	Nuñez Suárez, Enya María	English as a social and political concern in the British press: the case of <i>The Economist</i>	Alicia Rodríguez Álvarez



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NIF	APELLIDOS Y NOMBRE	TÍTULO	TUTOR/A
54162880L	Ojeda Hernández, Magnolia	An Acoustic Description of Consonant Clusters in the Production of Canarian Spanish B1 Learners of English	Mercedes Cabrera Abreu
54136477C	Ojeda Peñate, Leyva	An ocean of distance, a Pangea of sympathy	Santiago José Henríquez Jiménez José Yeray Rodríguez Quintana
42261250S	Olivares Liria, Haileen	The Representation of East-Asians in U.S. Cinema	Víctor Manuel Junco Ezquerra
45179931L	Ortega Pérez, Shaira del Carmen	The Importance of Religious Faith in "Aurora Leigh": Metaphors and Sensory Experiences in Elizabeth Barrett Browning's First Book	Santiago José Henríquez Jiménez
42268653N	Paz Hernández, Nayara del Carmen	Class, Capitalism and Hope in Bong Joon-Ho's <i>Parasite</i> and Jordan Peele's <i>Us</i>	Víctor Junco Manuel Esquerra
45347493A	Peña Sánchez, Rocío	The Columbine Massacre: How Idolization of the Perpetrators Desensitized the USA to Gun Violence	Javier Octavio Márquez Quevedo Gina Louise Oxbrow
42246551J	Pérez Alonso, Eva Cristina	The analysis of ICT for the development of fluency in B2 level Spanish learners of English	Mercedes Cabrera Abreu



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45373909S	Pérez López, Silvia Candelaria	The Flipped Classroom: an Innovative Methodology to Promote Active Learning and Motivation	María Jesús Vera Cazorla
45779033V	Pérez Medina, Marta Luisa	Medieval Romance and Courtly Love Tradition in F. Scott Fitzgerald's <i>The Great Gatsby</i>	Daniel Joseph Fyfe Small
45395528Z	Perdomo Sánchez, Rita Goretti	Leftover women in Shanghai: between love and life	Lili Wang
46250080R	Pouso del Rosario, Gisel	An Analysis of the Characteristics of Modern Bollywood Musicals	Maureen Mulligan
45342377Q	Quintana Pérez, Paula	The words students need: An analysis of students' coursebooks in the third and fourth year of compulsory education	María Jesús Vera Cazorla
54147287C	Ramírez Gil, Ainhoa	Quentin Tarantino and <i>Pulp Fiction</i> : a master and his masterpiece	M ^a del Pino Santana Quintana
54148996G	Ramos Herrera, Zuleima	Patrick Modiano est devenu un chercheur dans Dora Bruder	Jorge Juan Vega Vega



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45775085W	Rodríguez Domínguez, Cristina	University Students' Language Motivation in Class During Covid-19 Period	Bianca Manuela Sandu
42232267N	Rodríguez Morales, Nerea	Sanmao's poetry before and after the death of Jose María Quero	Lili Wang
45373236D	Rodríguez Suárez, Edilia Esther	The Treatment of Childhood in the Victorian Era: The Case of Oliver Twist in Charles Dickens	Santiago José Henríquez Jiménez
45780005T	Rodríguez Vega, Claudia del Carmen	La présence de l'anglais dans la publicité française vs espagnole: étude comparativ	Jonathan Andrew Peter Allen Hernández
45373808Y	Roger Amador, Nuria	The use of the mother tongue in the EFL classroom in secondary education: translation and contrastive analysis as learning strategies	Carolina Fátima Rodríguez Juárez
54116234V	Romero Cabrera, Silvia	Linguistic and Cultural Comparison Between Korea and China: Influence of K-Pop on Chinese Pop Culture	Antares Pérez de Amézaga Torres
45377127J	Sánchez Medina, Dara del Carmen	Exploring English L2 Learning Motivation and Lexical Availability among Spanish L1 Secondary-School Students in Gran Canaria	Bianca Manuela Sandu



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42252450R	Sánchez Ramos, Faina	Rosamund Stacey's life in the 60s: An Analysis of her frame of mind through Margaret Drabble's activism	Santiago José Henríquez Jiménez
54148504H	Sánchez Sosa, Miriam	The representation of female characters in Kate Chopin's <i>The Awakening</i> and Virginia Woolf's <i>To the Lighthouse</i>	Daniel Joseph Fyfe Small
54132812N	Santana Cazorla, Ana M ^a	A Psychoanalytic study of Psycho in Literature, Cinema and Television	José Manuel Rodríguez Herrera
54091163Q	Santana García, Patricia	The Use and Diffusion of Anglicisms through Social Networks	María Isabel González Cruz
45364782L	Santana González, Roberto	Exploring the lexical variety of EFL first-year university students at the ULPGC in written texts: how to improve their performance	Carolina Fátima Rodríguez Juárez
45399330K	Santana López, Carla del Pino	Classic tradition and children's world: the case of <i>Hercules</i> (1997) by Walt Disney Feature Animation	M ^a Elena Curbelo Tavío M ^a Victoria Domínguez Rodríguez
45397208S	Santana Martín, Andrea	Crossing Paths with English: English Lesson Plans for Volunteers and Workers of the Red Cross in Las Palmas	Francisco Alonso Almeida
54132130C	Santana Sosa, Sheila	Newly Coined and Blended Words: An Analysis of New English Lexical Items	Francisco Vizcaíno Ortega



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42251371A	Santiago Martín, Ismael	Julia and Winston in Orwell's <i>Nineteen Eighty-Four</i> are Still Alive in Today's Activist Movements	María Henríquez Betancor
45354964E	Santiago Pérez, Andrea	A corpus-based study of the English ditransitive construction: speaker's perception on the difference between the two alternations	Carolina Fátima Rodríguez Juárez
45775938R	Soto Galván, Alma	The Representation of Women in Video Games	Víctor Manuel Junco Ezquerra
43486614P	Svensson Lawson, Melyssa Amber	China Through Its Cinema: Chinese Culture as Portrayed by Zhang Yimou	Pedro Arbona Ponce
45941110J	Sykes Herrera, Celeste	The Presentation of Orphans in Children's and Young Adults' Narratives	Maureen Mulligan
42195405L	Taheri Vojdani, Nina Desirée	Spirituality in China: from the "sons of heaven" to the "sons of communism"	Antares Pérez de Amézaga Torres
54105557N	Tejera González, Juan Antonio	A Dialectical Empire: A Critical Discourse Analysis of Donald Trump & Joe Biden's Inaugural Addresses (2017 – 2021)	Dolores Fernández Martínez
42232467M	Tena de Paz, Carmen	Online Teaching-Learning platforms, strategies and applications. German A.1.1.	Lía de Luxán Hernández



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45368834T	Toledo García, Juan Daniel	Obscenity Lies in the Mind of the Beholder: Nabokov's Lolita and its Reception	Daniel Joseph Fyfe Small
49796775G	Vázquez Rodríguez, Alejo	NOTHING TO MY NAME Modern Chinese history through the lens of reactionary music	Antares Pérez de Amenázaga